

Danielle Feldhaker Portfolio (2024)

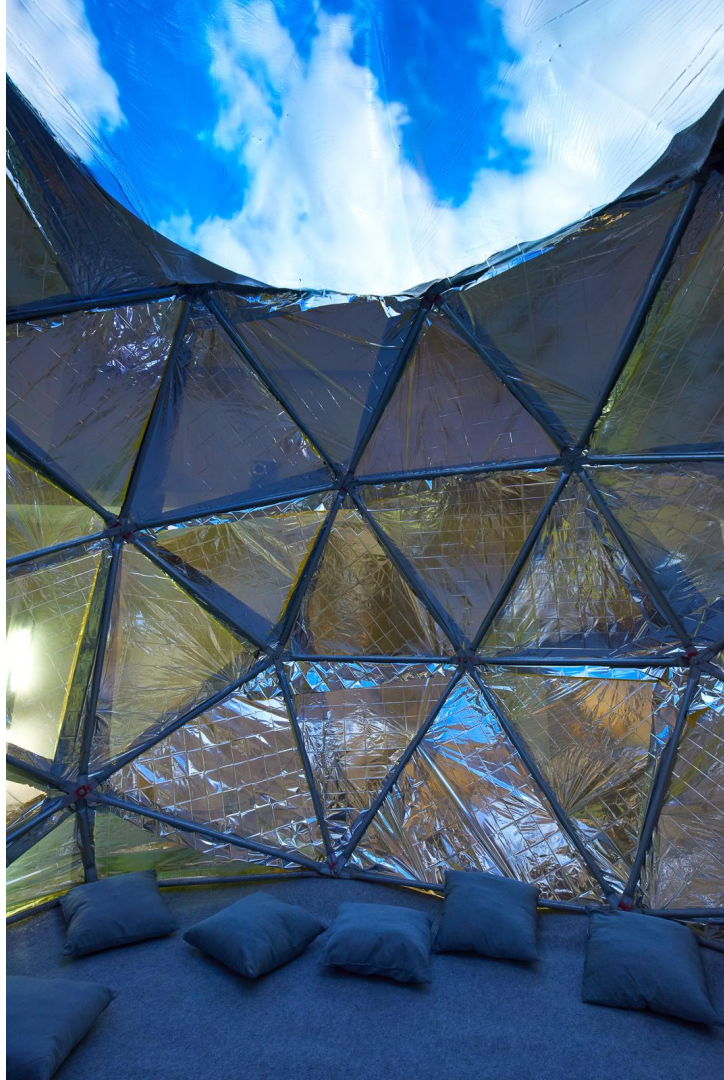
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"Random Spaces", 2023, solo exhibition. Site specific Installation view, The Lab TLV, Curator: Sharon Toval

On the right: dome, metal, emergency blankets, carpet, pillows, video work

On the left: Tribute to Dani Karavan's work "Pray for the Peace of Jerusalem", wood, styrofoam, plexiglass, acrylic paint

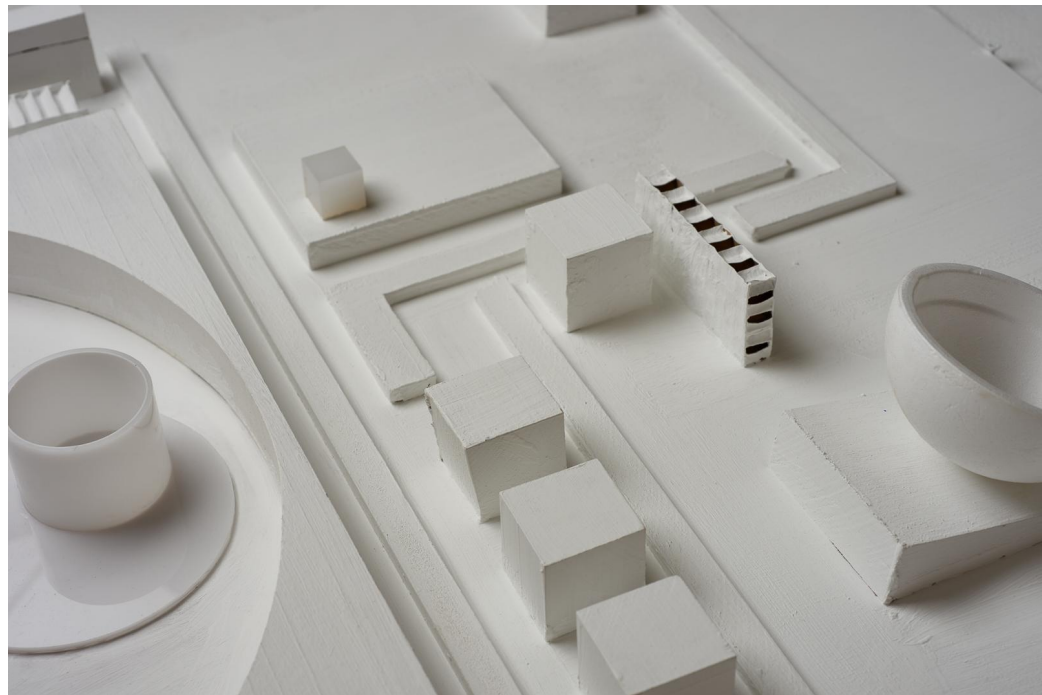
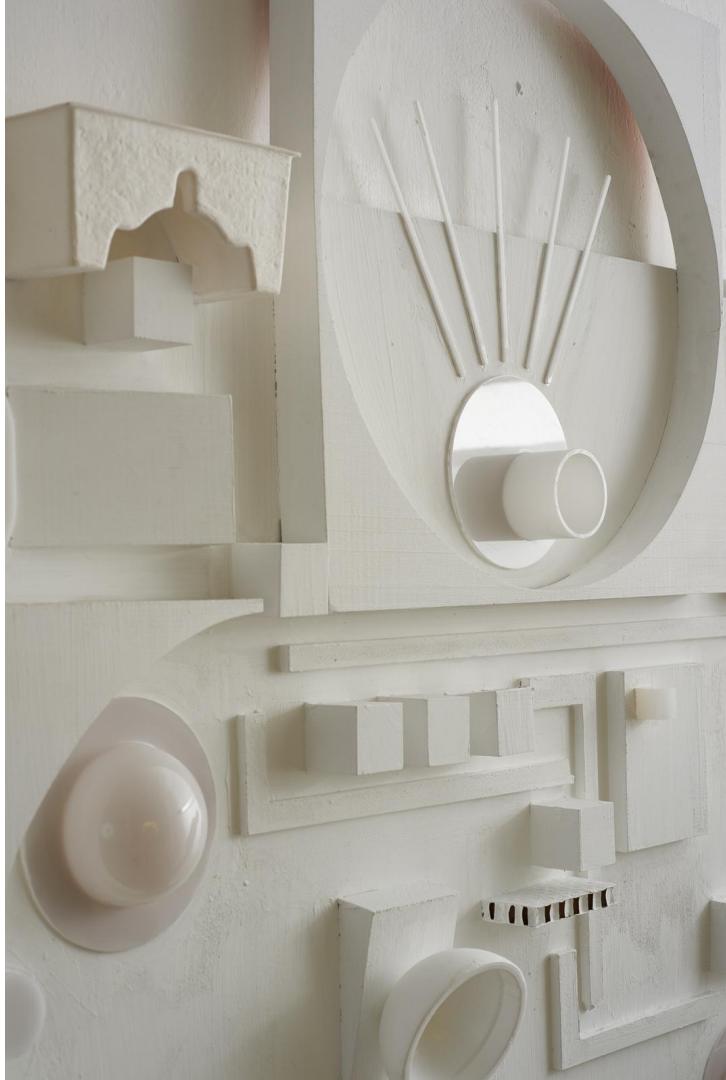


From “Random Spaces”, 2023, solo exhibition
Site specific Installation view, The Lab TLV

Link to Installation Documentation:
<https://youtube.com/watch?v=4acWXbRM41A&feature=shared>



"Random Spaces", 2023, solo exhibition. Site specific Installation view, The Lab TLV, Curator: Sharon Toval



Details of the work "Tribute to Dani Karavan's Pray for the Peace of Jerusalem"

Details from the exhibition “Random Spaces”, 2023



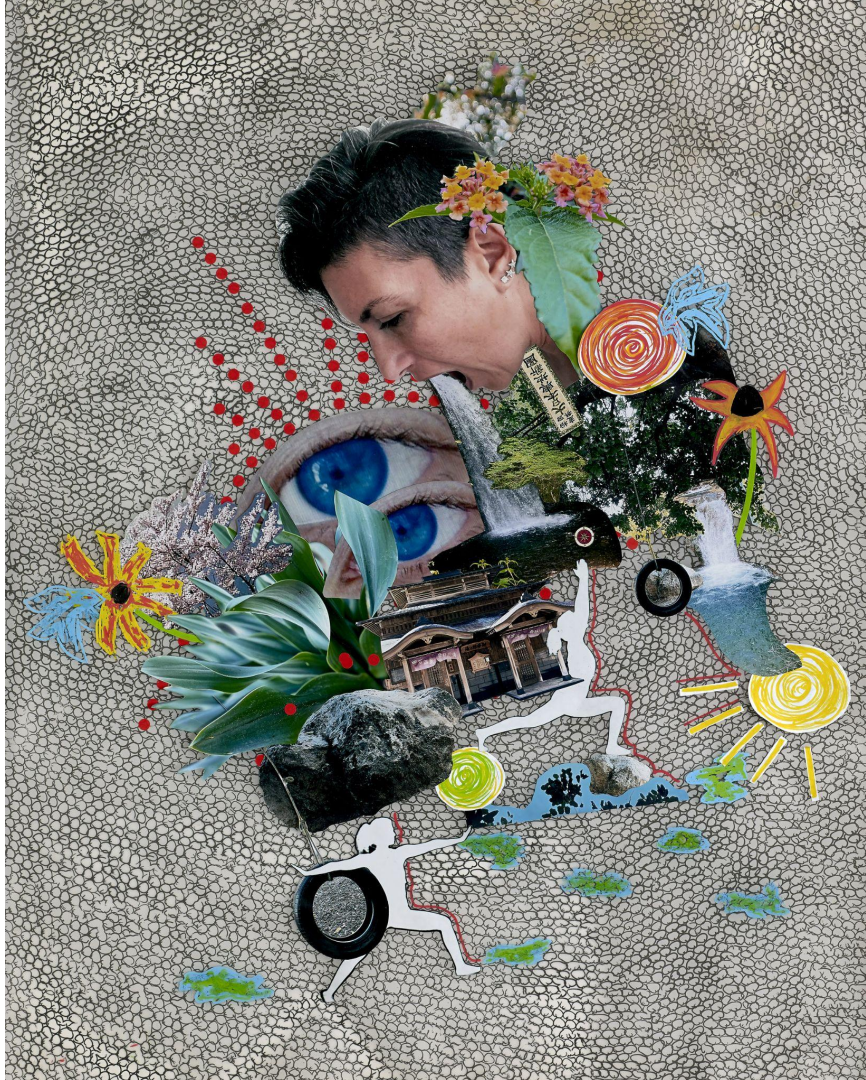


“Mashrabiya DIY”, Installation view
Wood and cable ties
The Biennale for Arts and Design 2023, Eretz Israel Museum, Tel Aviv





"Stretching Geography", 2023, Collage on ancient map, Where have we Come, Nakanojo Biennale, Japan, 2023



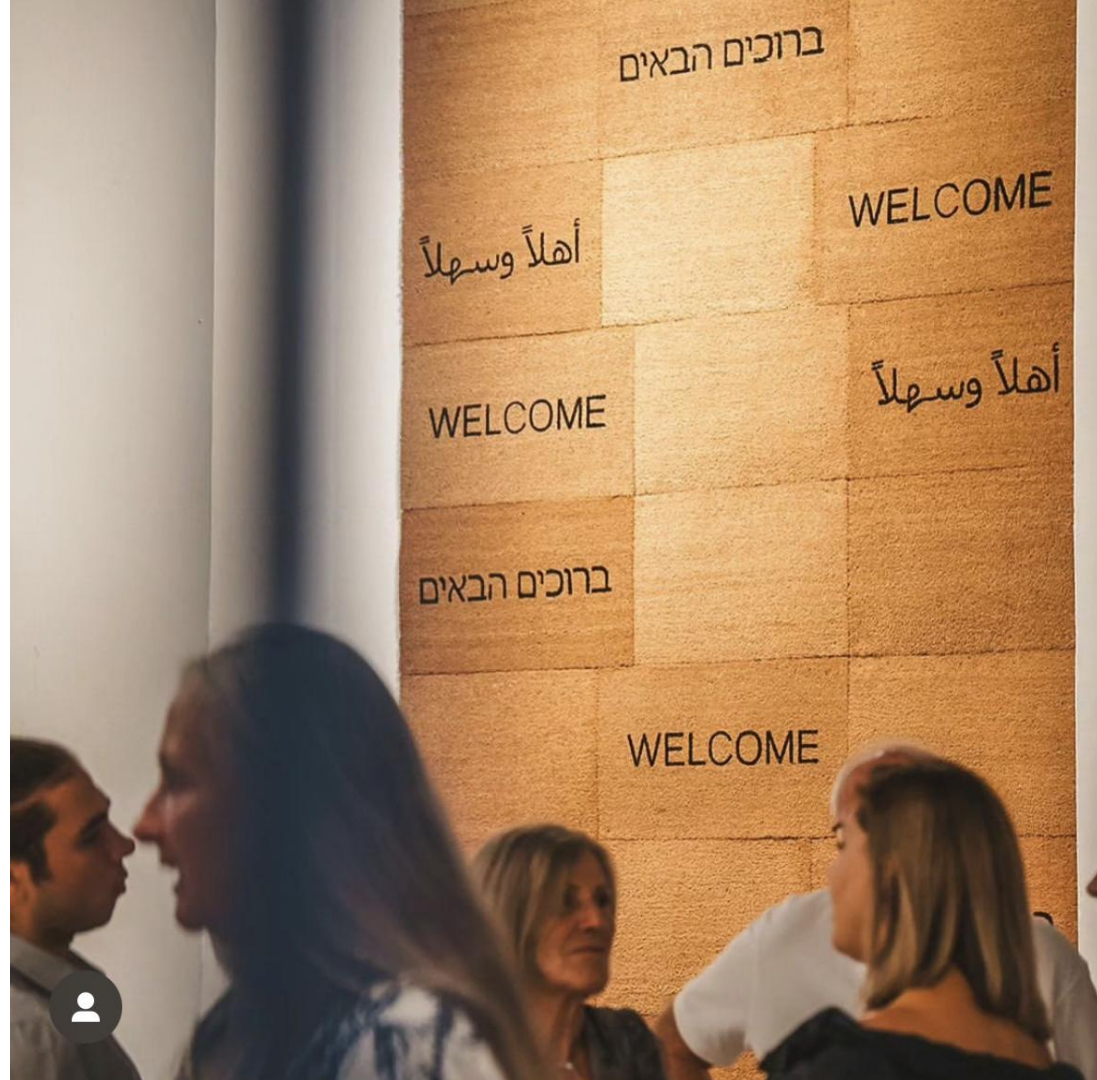
"Stretching Geography", 2023
Collage on drawing, Where have we Come
Nakanojo Biennale, Japan, 2023



"Welcome II", 2023

Doormats, 4x1.9 m

Home away from Home, Larnaca Biennale, Cyprus, 2023



Details



“Unknown Pleasures”, 2023
Site specific installation,
mixed media (plugs, sockets, electric
wire), “Unpredictable Freedom”,
Gallery 51, Modiin, Curator: Nitza Perry



Woven III, 2022

“Experience #4”

Site specific installation

Mixed media: fluorescent bulbs, nylon
string and electric wire

Size varies

Curator: Rotem Ritov

Zuzu Gallery, Emek Hefer, Israel



Woven III, 2022

“Experience #4”

Curator: Rotem Ritov

Detail from a Site specific installation

Mixed media: fluorescent bulbs, nylon
string and electric wire

Size varies



From the "Experience #4" exhibition installation
Zuzu Gallery, Emek Hefer, Israel
Curator: Rotem Ritov



“Decapitated Taps”, 2021
Solo Exhibition
Installation view
Curatorial Accompaniment: Adi Porat
Cultural center Beit Habeer, Jafa



“Decapitated Taps”, 2021, Solo Exhibition, Installation view and Details
Curatorial Accompaniment: Adiya Porat, Cultural center Beit Habeer, Jafa



“Decapitated Taps”, 2021
Solo Exhibition
Installation view
Interactive, Site specific
Curatorial Accompaniment:
Adiya Porat
Cultural center Beit Habeer,
Jafa



“Chandelier” 2019

Breast milk storage bags, marker, metal, mirror

3m high, 190 cm diameter

Installation view from the group exhibition “Tribute to Planet Earth”, 2022,
The Artists House Tel Aviv

Curator: Sari Faran



“And the Dreams so Rich
in Color”, 2020
Solo Exhibition at the
Beit Gordon London
Gallery, Rishon Letzion
Curator: Efi Gen
Installation View

Link to video work:
<https://vimeo.com/475844127>

Link to exhibition documentation:
<https://vimeo.com/531877049?share=copy>



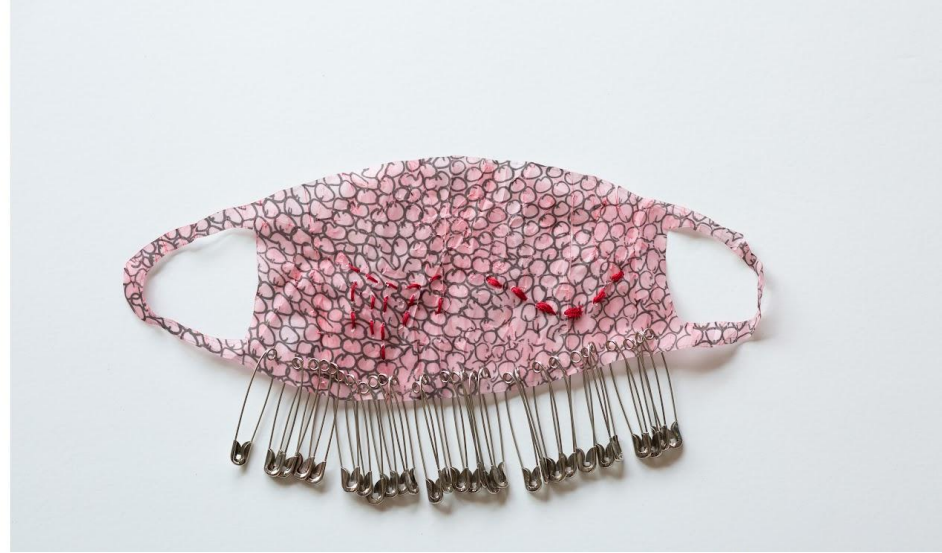
Details from the Solo Exhibition “And the Dreams so Rich in Color”, 2020
Beit Gordon London Gallery, Rishon Letzion,
Curator: Efi Gen



'Woven II', 2020
Fluorescent bulbs, nylon
strings, electric wires and
sensors, 3.0hx2.0wx1.0d m.
Site Specific Interactive
Installation, The Biennale for
Arts and Design 2020, Eretz
Israel Museum, Tel Aviv.



“Faceless”, 2020, Photography from an ongoing series. Digital print on fine art paper, 40x60 cm (framed)
From “Faceless”, Solo Virtual Exhibition, 2021, Janco Dada Museum, Ein Hod, Curator: Raia Zomer-Tal



“Faceless”, 2020, Object from an ongoing series. Hand drawing and print on parchment paper, collage, safety pins, wool string, attached to a non acid background paper, 30x30 cm (framed)
From “Faceless”, Solo Virtual Exhibition, 2021, Janco Dada Museum, Ein Hod, Curator: Raia Zomer-Tal



Tsunami, 2018, Duo Exhibition
Site Specific Installation
The Artist's House, Rishon Lezion
Curators: Vera Pilpoul and Arie Berkowitz



'Welcome', Neon, PVC, Acrylic, Acrylic markers,
fiberglass and carpet.
From 'Tsunami', Duo Exhibition, 2018,
The Artist's House, Rishon Lezion



'Untitled', PVC, Acrylic, Acrylic markers, and fiberglass.
From 'Tsunami', Duo Exhibition, 2018,
The Artist's House, Rishon Lezion



(Work on LEFT) 'Woven', fluorescents, nylon strings, electric wires.
(Work on Right) 'Unknown Pleasures', electric wires, plugs,
fluorescent.

"Snakes and Ladders", 2017, Solo Exhibition
Site Specific Installation, The Artist's House, Tel Aviv
Curator: Vera Pilpoul



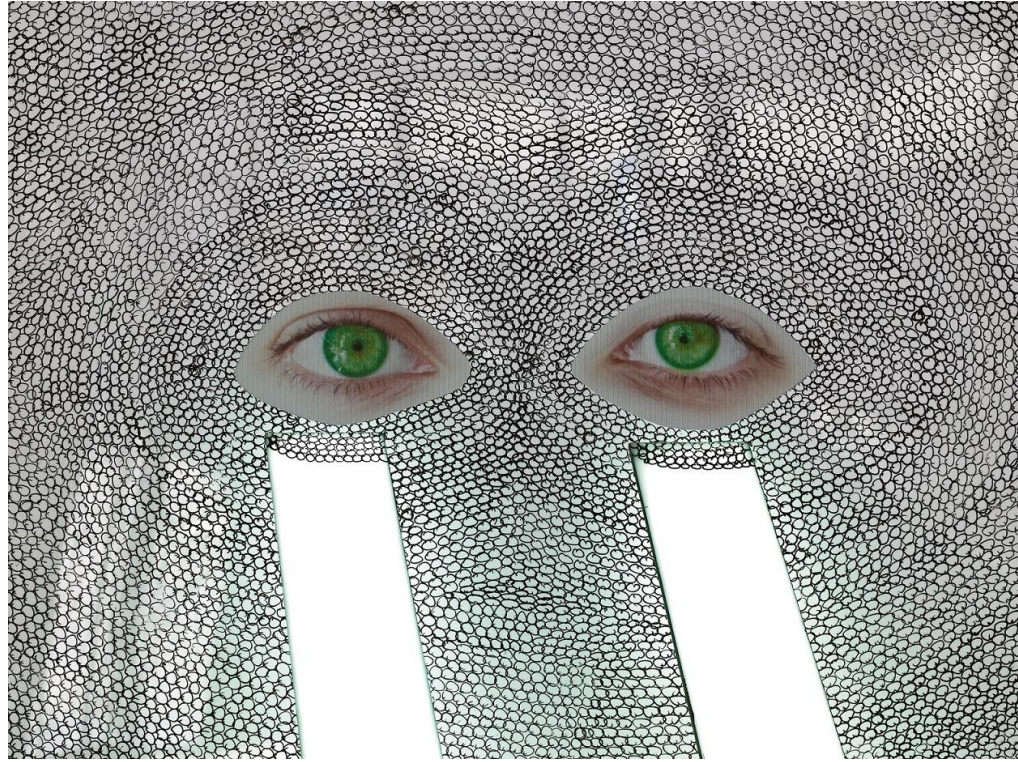
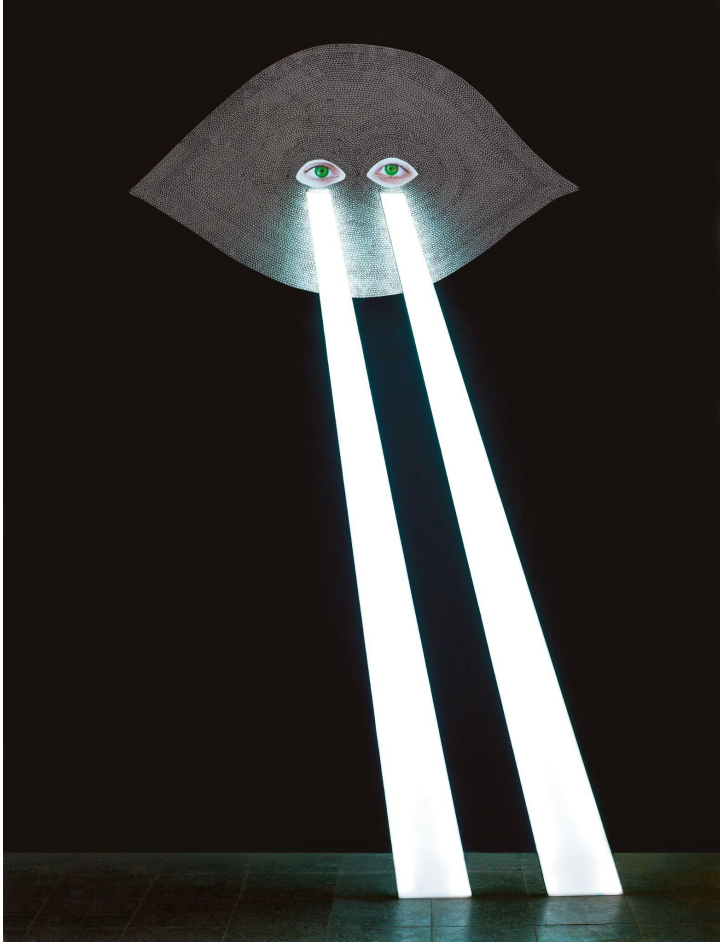
Snakes and Ladders, 2017, Solo Exhibition, Site Specific Installation, The Artist's House, Tel Aviv, Curator: Vera Pilpoul



“Untitled”, 2017, Wall Object, printings, parchment paper, LED, glue, 20x30x50 cm/ 8x12x20 in
Exhibited at the “Paper Hero” exhibition, Jaffa Museum, Curators: Ilan Garibi and Limor Margolis



"Untitled", 2017, Wall Object, Mixed Media on layered plexiglass and mirror, 60x60 cm/ 24x24 in
Exhibited in the "Body was a View, a Window and a Mirror", Solo Exhibition, Art Space TLV, Tel Aviv, Israel, 2017



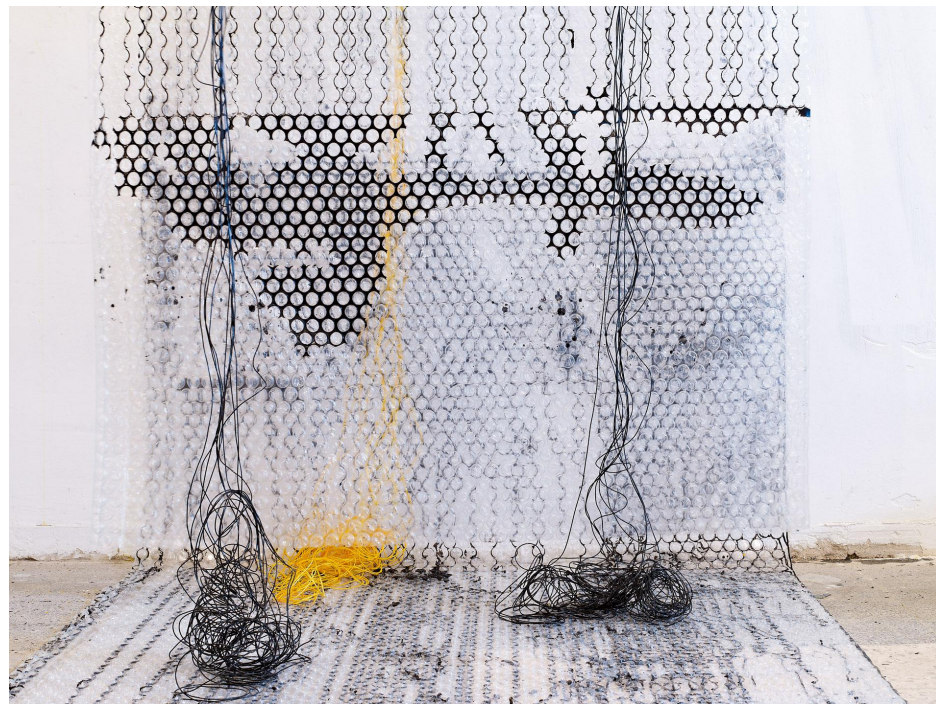
Documentation of the Video at the Haifa Museum of Arts

<https://youtu.be/8BB797xVpCM>

"Eyes Wide Shut", Video Installation at the Haifa Museum of Arts, Israel

Curator: Svetlana Reingold, 2017

Acrylic and Acrylic Marker on Plexiglas, Video and LED, 100x171x20 cm/40x67x8 in, 2016-2017



Untitled, Installation, 2017, size varies, Mixed Media on Bubble Wrap sheets (acrylic, ink, spray paint and colored plastic string)

CV

Danielle Feldhaker , Born in New York, 1982
Lives and works in Emek Hefer, Israel

Education

2014-2016 Personal Program of HaMidrasha School of Art at Beit Berl College
2010-2011 "Hatahana-Studio of figurative arts", student of the artist David Nipo, Tel Aviv, Israel
2008-2009 Internship in Commercial Law and Bar Exams
2003-2007 IDC, Herzliya, Israel
L.L.B in Law and B.A. in Business Management, Financing Minor

Solo Exhibitions

2023 "Random Spaces", The Lab Experimental Gallery, Tel Aviv
2021 "Decapitated Taps", The Well House, Jaffa Tel Aviv
2021 "Oculus", Janco Dada Museum, Ein Hod, Israel
2021 "Faceless", Virtual Exhibition, Janco Dada Museum, Ein Hod, Israel
2020 "And the Dreams so Rich in Color", Municipal Gallery, Beit Gordon London, Rishon Lezion, Israel
2018 "Liminal Space", Koresh 14 Gallery, Jerusalem
2017 "Snakes & Ladders", Artists' House, Tel Aviv, Israel
2017 "Body was a View, a Window and a Mirror", Artist Wall, Art Space TLV Gallery, Tel Aviv, Israel
2017 "Constant Motion", Levinsky College, Tel Aviv, Israel
2016 "White Noise", Artists' House, Tel Aviv, Israel
2015 "Trace Marks", Ein Hod Gallery, Ein Hod Artists Village, Israel
2014 "Traces", Shorashim Gallery, Haifa, Israel
2013 "Concrete Seeds", Gallery 121, Tel Aviv, Israel
2010 "Transparently Clear", Bernard Gallery, Tel Aviv, Israel

Duo Exhibitions

2018 "Tsunami", The New Artist's House Rishon Lezion
2015 "Object.Heart", Art Space TLV, Tel Aviv, Israel

Selected Group Exhibitions

2024 "Behind the Mask", Museum of Italian Jewish Art, Jerusalem Biennale
2023 "Behind the Mask", Casale Monferrato Jewish Museum, Italy
2023 "Home away from Home", Larnaca Biennale, Cyprus
2023 "Where have we come", Nakanojo Biennale, Japan
2023 "What is the Measure of man", The Biennale of Art and Design, Eretz Israel Museum, Tel Aviv
2023 "Unpredictable Freedom", Gallery 51, Modiin, Israel
2023 "Masters", BY5 Gallery, Tel Aviv
2022 "Burrows", Hacubia Gallery, Jerusalem, Israel
2022 "Homage to Earth", The Artist House TLV
2022 "False Awakening", Givat Haviva, Israel
2022 "Experience #4", a triple exhibition, Zuzu Gallery, Emek Hefer, Israel
2021 "Voyage around my Room", The Jerusalem Biennale, Dwek Gallery, Jerusalem
2021 "Take me Home", an exhibition part of the Jerusalem Biennale
2021 "The exhibition that never was", Hanina Gallery, Tel Aviv
2021 Instability and Precariousness, Millepiani Gallery, Rome, Italy
2021 Artist House Tel Aviv (June)
2020 Lights of Hope, Torino, Italy
2020 Grided Fabric(ations), Vitrina Gallery, HIT, Holon
2020 "Ligns of Thoughts", CICA Museum, Korea
2020 Art And Design Biennial, Eretz Israel Museum, Tel Aviv
2020 "Somewhere", Bar David Museum, Kibbutz Baram
2020 "Notes", Keshet Eilon Music Center, Kibbutz Eilon
2020 Pop Up Museum TLV 2, Katzanelson St. Tel Aviv
2019 "Not In Heaven", Van Leer Institute, The Jerusalem Biennial
2019 Exhibition for "Magen David Adom", Discount Bank, Tel Aviv
2019 "Notes", selling exhibition at the Rubin Museum for the benefit of the Keshet Eilon Music Center
2019 "Plastic Surgery", Hachava Gallery, Holon, Israel
2019 Group Exhibition, Gallery ND, Ramat Gan, Israel
2019 "Under Construction", Zezeze Gallery, Tel Aviv

2018 “Bread and Roses”, Artists Workshops Gallery, Tel Aviv
2018 “Mixed Media”, Site:Brooklyn Gallery, New York
2018 “Israeli Spirit”, Eretz Israel Museum, Tel Aviv, Israel
2018 “Refugees”, Abraham Hostel, Tel Aviv
2017 “Message on a Bottle”, During “Drawing week”, Rothschild 12, Tel Aviv
2017 “Paper Heroes”, Jaffa Museum, Tel Aviv
2017 “Geoforms”, JanKossen Gallery, New York
2017 “Threads”, Espacio Gallery, London
2017 “A Woman for her Sister”, Hertzel Lilenbloom Museum, Tel Aviv, Israel
2017 “Anonym X: The End of the Privacy Era”, Haifa Museum, Israel
2016 “Itika”, Oranim College art Gallery, Kiryat Tivon, Israel
2016 9xArtist Walls, Art Space TLV, Tel Aviv, Israel
2016 “Live your Dreams”, Artemisia Gallery, Tel Aviv, Israel
2016 “Afikoman”, Art Space TLV, Tel Aviv, Israel
2016 “Iran Iran” Kaye College Gallery, Be-er Sheva, Israel
2015 “The Drawing Living room”, Florentin 45 Gallery, Tel Aviv, Israel
2015 Israeli Art-Show, Allianz Arena, Bayern Munchen Museum, Germany
2015 Israeli Art-Show, Palm Garten, Frankfurt, Germany
2014 Israeli Art-Show, Paterinsel- Munchen, Munich, Germany
2010 “Younger Than Moses -Idle Worship” Benrimon Contemporary Gallery, New York
2010 ”No longer lil...BowwowHaus“ Ligne Roset Gallery, New York

Residencies

2022 The Lab, Tel Aviv
2021 Beit Habeer, Tel Aviv-Jaffa

Collections

Janco Dada Museum collection, Ein Hod, Israel
Private collections around the world

Selected Publications

2023 Catalog of the Larnaca Biennale, Home away from Home, Cyprus 2023

2023 Catalog of the Tel Aviv Biennale Art & Design 2023, Eretz Israel Museum, Tel Aviv

2021 "Face Matter", The Opening Ten, Maariv Newspaper (22.1.2021)

2021 Publication on FACELESS at Janco Dada Museum, in Portfolio/Joint List/21.1.2021

2021 Anat Sharon’s recommendation on FACELESS, at Janco Dada Museum, in “Gam Ken Tarbut”, Kan Culture Radio (20.1.2021)

2020 The First Tel Aviv Crafts and Design Biennale, MUSA, the Eretz Israel Museum, an Article-preview by Dr. Smadar Sheffi, at The Window magazine (June 6th, 2020)

2020 Tel Aviv Biennale Crafts & Design 2020 catalog, Eretz Israel Museum, Tel Aviv

2020 Article in the Art Market Magazine, July Issue

2020 “Notes” Catalog, Issued by Keshet Eilon and Rubin Museum

2018 Spirit of Israel Exhibition Catalog

2018 An Article by Hana Barak Engel, Can Art Magazine

2017 A5 Magazine, Portfolio #7

2017 44 Degrees Israeli Art Magazine

2017 Spirit Of Israel 2017 Exhibition Catalog

2017 An Article by Francesca Busca, Art Reveal Magazine

2016 An Article by Hagit Peleg Rotem, “Portfolio” Magazine

2016 An Article by Irit Cohen, “At” Magazine

2016 44 Degrees Israeli Art Magazine

2014 “Enigmatic Landscapes” By Yoram Mark Reich, Yedioth Haifa Newspaper

2010 “Turning a Page” By Anat Moshe, Maariv Newspaper

2010 “Transparently Clear” Solo Exhibition Catalogue